

GUSTAVO PÉREZ FIRMAT

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Narrative Summary

Gustavo Pérez Firmat was born in Havana, Cuba, and raised in Miami, Florida. He was educated at Miami-Dade Community College, The University of Miami, and The University of Michigan, where he earned a Ph.D. in Comparative Literature. He taught at Duke University from 1979 to 1999 and is currently the David Feinson Professor in the Humanities at Columbia University. Pérez Firmat has been the recipient of fellowships from the John Simon Guggenheim Foundation, the National Endowment for the Humanities, the American Council of Learned Societies, and the Mellon Foundation. In 2004 he was elected to the American Academy of Arts and Sciences.

His books of literary and cultural criticism include: *A Cuban in Mayberry* (2014); *The Havana Habit* (2010); *Tongue Ties* (2003); *Cincuenta lecciones de exilio y desexilio* (2000; rev. ed. 2016); *My Own Private Cuba* (1999); *Life on the Hyphen* (1994; rev. ed. 2012; Spanish version: *Vidas en vilo*, 2000; rev. ed. 2015); *Do the Americas Have a Common Literature* (editor, 1990); *The Cuban Condition* (1989); *Literature and Liminality* (1986); *Idle Fictions* (1982; rev. ed. 1993). He has also published several collections of poetry in English and Spanish—*The Last Exile* (2016); *Scar Tissue* (2005); *Bilingual Blues* (1995); *Equivocaciones* (1989); *Carolina Cuban* (1987)—a novel, *Anything but Love* (2000); and a memoir, *Next Year in Cuba* (1995; Spanish version: *El año que viene estamos en Cuba*, 1997). He was a coeditor of the *Norton Anthology of Latino Literature* (2010). *Next Year in Cuba* was nominated for a Pulitzer Prize in non-fiction; *Life on the Hyphen* was awarded the Eugene M. Kayden University Press National Book Award for 1994 and received Honorable Mention in the Modern Language Association's Katherine Singer Kovacs Prize and the Latin American Studies Association's Bryce Wood Book Award. *Sin lengua, deslenguado*, a selection of his imaginative writing, was published in 2017 in the Colección Letras Hispánicas of Ediciones Cátedra.

In 1995, Pérez Firmat was named Duke University Scholar/Teacher of the Year, Duke University's highest award for undergraduate teaching. In 1997 *Newsweek* included him among "100 Americans to watch for the 21st century" and *Hispanic Business Magazine* selected him as one of the "100 most influential Hispanics" in the United States. In 2004 Pérez Firmat was named one of New York's thirty "outstanding Latinos" by *El Diario La Prensa*. In 2005 he was selected Educator of the Year by the National Association of Cuban American Educators. Pérez Firmat has been featured in the documentary

CubAmerican and in the 2013 PBS series *Latino Americans*. In 2016 he was inducted into the Academia de la Historia de Cuba en el Exilio.

Education

Ph.D. University of Michigan, 1979
 M.A. University of Miami, 1973
 B.A. University of Miami, 1972
 A.A. Miami-Dade Community College, 1970

Employment

1999- Columbia University, David Feinson Professor in the Humanities
 1988-99 Duke University, Professor
 1983-88 Duke University, Associate Professor
 1979-83 Duke University, Assistant Professor
 1978-79 Duke University, Instructor
 1973-78 University of Michigan, Teaching Assistant
 1972-73 University of Miami, Teaching Assistant

2005 Visiting Professor, Yale University (Fall semester)
 2002 Visiting Professor, Emory University (Spring semester)
 1997 Wayne G. Basler Chair of Excellence, East Tennessee State University
 1983 Visiting Professor, Middlebury Language School (Summer)

Honors and Awards

Academia de la Historia de Cuba en el Exilio, 2016
 “Gustavo Pérez Firmat Day” in Louisville, Kentucky, October 27, 2016
 Finalist, Eric Hoffer Book Award for *A Cuban in Mayberry*, 2015
 International Merit Award, Poetry 2015 International Poetry Competition, 2015
 Finalist, James Baker Hall Memorial Prize in Poetry for “Land for Sale,” 2014.
 Honorable Mention, Accents Publishing 2014 Chapbook Contest for “The Mayberry Chronicles”
 Finalist, Jacar Press 2014 Chapbook Contest for “The Mayberry Chronicles”
 Featured writer, Eastern North Carolina Literary Homecoming, East Carolina University, September 2013.
 Emilia Bernal Prize for Literary Achievement, Emilia Bernal Foundation, 2012
 Institute of Latin American Studies Research Fellowship, Columbia University, 2008
 Díaz-Ayala Travel Fellowship, Florida International University, 2008
 Educator of the Year, National Association of Cuban American Educators, 2005
 “Spotlight Artist.” Raintiger.com, April 2005
 Elected to the American Academy of Arts and Sciences, 2004
 “Él” Award, given by *El Diario La Prensa* to the “30 Outstanding Latinos” in New York City, 2004
 Honorary Board, Globe Link Productions, 2000

“Palma Espinada” Prize, Southern Californian Cuban American Cultural Institute, 2000
 Excellence Award, FACE [Facts About Cuban Exiles], 1996
 Duke University Scholar/Teacher of the Year, 1995
 Featured Writer, Blumenthal Writers and Readers Series, North Carolina Writers
 Network, 1995
 Eugene M Kayden University Press National Book Award for *Life on the Hyphen*, 1995
 Honorable Mention, Katherine Singer Kovacs Prize, Modern Language Association, for
Life on the Hyphen, 1995
 Honorable Mention, Bryce Wood Book Award, Latin American Studies Association, for
Life on the Hyphen, 1995
 Guggenheim Fellowship, 1985 (tenure 1986-87)
 National Endowment for the Humanities Senior Fellowship, 1985-86
 National Humanities Center Fellowship, 1985 (declined)
 Social Science Research Council Fellowship, 1985 (declined)
 Duke University Major Faculty Grant, 1985, 1991, 1994, 1997
 First Prize, Poetry, Hispanic Festival of the Arts, Miami, FL, August, 1983
 Mellon Post-Doctoral Fellowship, Duke University, 1981-82
 ACLS Fellowship for Recent Recipients of the Ph.D., 1981
 Duke University Summer Stipend, 1981, 1985, 1988, 1990
 Duke University Faculty Travel Grant, 1979
 Horace H. Rackham Pre-Doctoral Fellowship, 1977-78

Committees and Administration

Columbia University: Co-Editor of *Revista Hispánica Moderna* (2000-2005); Director of
 Graduate Studies (2002-2003); Duke University: Chair, Director of Graduate Studies,
 Undergraduate Advisor, Department of Romance Studies; Founder and Campus Director,
 Duke-in-Madrid; Faculty Sponsor, Unidad Latina (Hispanic Fraternity); Editorial
 Advisory Board, Duke University Press; Undergraduate Faculty Council of Arts and
 Sciences; Faculty Committee on the Status of Women at Duke; Faculty Grievance
 Committee.

Professional Service

Reader for university presses and other publishers, including: Duke University Press,
 Cambridge University Press, Continuum, George Mason University Press, University of
 North Carolina Studies in Romance Languages and Literatures, University of Iowa Press,
 University of Massachusetts Press, University of Pennsylvania Press, University of
 California Press, Oxford University Press, University of Virginia Press, University of
 Florida Press, Vanderbilt University Press, Eirik Borge Inc., Canadian Federation for the
 Humanities (Aid to Scholarly Publications Program), Heinle and Heinle, Arte Público
 Press, University of South Carolina Press, Houghton Mifflin, University of New Mexico
 Press, University of North Carolina Press, University of Arizona Press, Vanderbilt
 University Press, Yale University Press, Oxford University Press

Selection Committee, MLA Prize for Independent Scholars (2004-2005); Consultant, National Humanities Center (2003-2006); Special Consultant, John Simon Guggenheim Memorial Foundation, Latin American Fellowship Program (1990-2005); Grants Evaluator, National Endowment for the Humanities (1989, 1990, 2009); Member of the MLA Executive Committee of the Division for 20th-Century Spanish Literature, 1989-1992.

Editorial and Advisory Boards

Anuario Histórico Cubano-Americano (2017-); *Chiricú Journal: Latina/o Literatures, Arts and Cultures* (2016-); *Romance Notes* (2013-); *Encyclopedia of Latino and Latina History* (2010-2012); *Gulf Islands Review* (2010-); *Cuadernos de ALDEEU* (2010-); Paso de Barca. Los libros del Guaraguao (2010-); *La Habana Elegante* (2009-); *Global South* (2007-2008); *Review: Literature and Arts of the Americas* (2008-2016); *Romantic Review* (2006-); *Encuentro de la Cultura Cubana* (2006-2010); *Confluencia* (2006-); *Dissidences: Hispanic Journal of Theory and Criticism* (2005-); *South Atlantic Review* (2004-2006); Literature Advisory Board of the Americas Society (2002-2016); “Nuestra visión” literature series, Houghton Mifflin (2000-2005); *Revista Hispánica Moderna* (2006-); *Nepantla: Views from the South* (1999-2002); *Literary Imagination: The Review of the Association of Literary Scholars and Critics* (1999-2005); *Caribe: Revista de Cultura y Literatura* (1998-); Senior Project Advisor, “Viewing Race.” National Video Resources (1997-1999); *Hopscotch: A Cultural Review* (1997-2001); Latin American and Caribbean Monograph Series, Florida International University (1987-1990); Cuban Literary Studies Monograph Series, University of Colorado (1983-2007); *The Americas Review* (1993-1999); *Revista de estudios colombianos y latinoamericanos* (1991-1995); *Mountain Interstate Foreign Language Review* (1991-2000); *Cuban Studies* (1990-1998; 2000-2004); *Siglo XX* (1989-1997); *Latin American Literary Review* (1985-1990); *Anales de la Literatura Española Contemporánea* (1985-2000); *Crítica Hispánica* (1982-2000).

Academic Advisory Council, Raíces de Esperanza, 2007.

Board of Advisors, Center for Free Inquiry, Hanover College, 2006.

Board of Advisors, National Association of Cuban American Educators, 2006.

Societies and Listings

American Association of Teachers of Spanish and Portuguese; Association of Literary Scholars and Critics; National Association of Cuban-American Educators; Centro Cultural Cubano de Nueva York; Phi Beta Kappa; Delta Sigma Pi; Directory of American Scholars; Who’s Who in America; Who’s Who Among Hispanic Americans; Who’s Who Among America’s Teachers; Diccionario biográfico de poetas cubanos en el exilio; Contemporary Authors; The Hispanic-American Almanac

Publications

Books

Sin lengua, deslenguado. Ed. Ángel Esteban and Yannelys Aparicio. Madrid: Ediciones Cátedra, 2017.

Reviews:

Carlos Espinosa Domínguez, “Dos lenguas, mejor que una,” *Cubaencuentro* (October 29, 2017). <https://www.cubaencuentro.com/cultura/articulos/dos-lenguas-mejor-que-una-331007>

Joy Landeira, *The Rocky Mountain Review* 71.2 (2017): 240-41.

The Last Exile. Georgetown, KY: Finishing Line Press, 2016.

Reviews

Carlos Espinosa Domínguez, “Envejecer es duro oficio,” *Cubanencuentro* (May 26, 2017). <http://www.cubaencuentro.com/cultura/articulos/envejecer-es-duro-oficio-329441>

A Cuban in Mayberry: Looking Back at America's Hometown. Austin: The University of Texas Press, 2014.

Reviews

The eBullet: Official Newsletter of The Andy Griffith Show Rerun Watchers Club 14.5 (September 2014). http://tagsrwc.com/the_ebullet/2014/09/

Cliff Bellamy, “A Cuban Looks at Mayberry.” *The Herald-Sun*, October 31, 2014. <http://www.heraldsun.com/lifestyles/books/x1476702630/A-Cuban-looks-at-Mayberry>

Jessy Krupa, “A Cuban in Mayberry Travels from a America's Hometown to an All-American Nowhere,” *PopMatters*, December 29, 2014.

<http://www.popmatters.com/review/188240-a-cuban-in-mayberry-looking-back-at-americas-hometown-by-gustavo-per/> Also in *Gossip Time* <http://gossip-time.com/a-cuban-in-mayberry-travels-from-americas-hometown-to-an-all-american-nowhere-review/> and in *Pally News* <http://pallynews.com/2014/12/30/a-cuban-in-mayberry-travels-from-americas-hometown-to-an-all-american/>

Miles Smith IV, “March Read of the Month: A Cuban in Mayberry,” *Southern Literary Review*, March 11, 2015.

<http://southernlitreview.com/category/reviews/read-of-the-month>

Rochelle Sara Miller, “The Andy Griffith Show Receives Scholarly Attention,” April 27, 2015 <http://www.rochellesaramiller.com/?tag=a-cuban-in-mayberry>

Adriana Méndez Rodena, *Review: Literature and Arts of the Americas* 48.1 (2015): 150-151.

Michele Shaul, *South Atlantic Review* 79.3-4 (2015): 219-221.

Joy Landeira, *Rocky Mountain Review* 69.2 (2015): 298-300.

Carmen Gabriela Febles, “Exploring the Limits of Transculturation: Gustavo Pérez Firmat's *A Cuban in Mayberry*,” *Caribe* 17.1-2 (2014-2015): 113-126.

Kristi L. Ulibarri. “Mapping North Carolina, Locating Latinidad.” *North Carolina Literary Review Online* 2016. <https://issuu.com/eastcarolina/docs/2016-nclronline-final/48>

Sara K. Eskridge, *The Journal of Southern History* 82.2 (2016): 480-481.
 Jorge Febles, *Hispania* 99.2 (2016): 351-352.

The Havana Habit. New Haven and London: Yale University Press, 2010.

Reviews:

Jay Freeman, *Booklist*, September 25, 2010: 21-22.
 Boyd Childress, *Library Journal*, October 1, 2010: 92.
 Eric Felten, "When Cuba Invaded America," *Wall Street Journal*, October 16, 2010.
 Carlos Espinosa Domínguez, "Historia de un amor disfuncional," *Cubaencuentro*, December 24, 2010. <http://www.cubaencuentro.com>
The Scotsman, January 8, 2011. <http://www.scotsman.com/>
 A.M. Stock, *Choice* 48.9 (May 2011).
 Rafael Rojas, "Fantasía habanera," *Los libros del crepúsculo*, February 2, 2011. <http://www.librosdelcrepusculo.com>
 Olga Connor, "El hábito de La Habana," *El Nuevo Herald*, February 13, 2011. <http://www.elnuevoherald.com/>
 Ian Craig, "Crazy for Cuba," *Caribbean Review of Books*, March 26, 2011. <http://caribbeanreviewofbooks.com>
 A.M Stock, *Choice*, May 1, 2011.
World Literature Today 85.1 (May-June 2011): 79.
 Marta Hernández Salván, *La Habana Elegante*, Spring-Summer 2011. http://www.habanaelegante.com/Spring_Summer_2011/Resenas_Salvan.html
 Gabriel Paquette, *Times Literary Supplement*, February 17, 2012.
 Stephen Clark, *Caribe* 13.2 (2010-2011): 175-177
 José Manuel Prieto, *Review: Literature and Arts of the Americas* 85 (2012): 276-278.
 Myrna García Calderón, *Symposium* 66.1 (2012): 57-59.
 Richard Blanco, "'Rum, Rumba, and Romance': A Book on Cuba's Enduring Mystique," "All Things Considered," National Public Radio, December 19, 2014. <http://www.npr.org/2014/12/19/371714205/a-book-on-cubas-enduring-mystique>

The Norton Anthology of Latino Literature. Co-editor (with Ilán Stavans, Edna Acosta Belén, Harold Augenbraum, María Herrera Sobek, Rolando Hinojosa). New York: Norton, 2010.

Reviews:

Donna Seaman, *Booklist*, Sept 15, 2010: 17.
 Cristella Bond, *Library Journal*, November 1, 2010.
 Jan Gardner, "Chorus of Latino Voices," *The Boston Globe*, November 21, 2010.

Scar Tissue. Tempe, AZ: Bilingual Press, 2005.

Reviews:

Alex Meneses Miyashita. *Hispanic Link* 24.2 (January 2006): 7.
 Danilo H. Figueredo. *Multicultural Review* 15.2 (Summer 2006): 77.
 David T. Gies. *Virginia Quarterly Review* 82.2 (2006): 310-311.
Miami: The University of Miami Magazine 13.3 (2006): 42.
 Carlos Espinosa Domínguez. *Encuentro en la Red* 14 August 2006.
<http://www.cubaencuentro.com/>
 Francisco Morán. *La Habana Elegante* 35 (Fall 2006).
<http://www.habanaelegante.com/>
 Wilfrido Corral. *World Literature Today* 80.5 (September-October 2006): 75-76.
 D. H. Figueredo. *Review: Literature and Arts of the Americas* 40.1 (2007): 203-204.
 “The Unexpected Beauty of Scars.” *Culturefried.com*. September 18, 2009.

Tongue Ties: Logo-Eroticism in Anglo-Hispanic Literature. New York: Palgrave Macmillan, 2003.

Reviews:

Nina C. Ayour. *Chronicle of Higher Education* 7 November 2003: A-18.
 R. Ocasio. *Choice* 41.8 (1 April 2004): 1473.
 Pablo Brescia. *South Atlantic Review* 69 (2004): 115-117.
 Juan E. de Castro. *Revista de estudios hispánicos* 38 (2004): 382-384.
 Wilfrido Corral. *Encuentro de la Cultura Cubana* 34/35 (2004-2005): 320-322.
 Jorge Febles. *Caribe* 7.1 (Winter 2004-2005): 133-138.
 Aneta Pavlenko. “Bilingual Bliss, Bilingual Blues: Reflections by and about Bilingual Writers.” *International Journal of Bilingual Education and Bilingualism* 8.5 (2005): 345-352.
 Joy Landeira. *Hispania* 88 (2005): 505-06.
 R. Hernández Rodríguez. *The Latin Americanist* 48.2 (Spring 2005).
 Ralph Rodríguez. *Comparative Literature Studies* 42.2 (2005): 316-320.
 Roberto Gonzalez Echevarría. *Cuban Studies* 36 (2005): 162-164.
 Gustavo Pellón. *Bulletin of Spanish Studies* 83.3 (2006): 453-454.

Vidas en vilo: La cultura cubanoamericana. Madrid: Editorial Colibrí, 2000. Revised edition: Madrid: Hypermedia, 2015.

Reviews:

Tony Évora. *Encuentro de la Cultura Cubana* 20 (Spring 2001): 333-335.
 Jorge Rodríguez-Florida. *Hispania* 86 (2003): 70-71.
 Pamela María Smorkaloff. *Hispanófila* 138 (May 2003): 163-166.
 Elisabeth Austin. *Hispanic Review* 73 (Winter 2005): 122-123.
 “Hypermedia publica en formato digital ‘Vidas en vilo’, de Gustavo Pérez Firmat,” *Diario de Cuba*, February 2, 2015.
http://www.diariodecuba.com/cultura/1422881513_12661.html

Cincuenta lecciones de exilio y desexilio. Miami: Ediciones Universal, 2000. Revised edition: Madrid: Hypermedia, 2016.

Reviews:

Diario Las Américas 19 March 2000: 11-B.

Olga Connor. *El Nuevo Herald* 9 April 2000: 1-E.

Lourdes Gil. *Encuentro de la Cultura Cubana* 16/17 (Winter/Spring 2000): 216-217.

Libby Romero. *Library Journal* (July 2000): 71.

Isabel Álvarez Borland. *Caribe* 1.3 (2000): 123-126.

De libros 135 (septiembre 2000): 62.

Patricia Pardiñas Barnes. *Hispania* 83 (2000): 813-814.

Ilán Stavans. *World Literature Today* 74.3 (Summer 2000): 681.

Miguel Ángel de Feo. *South Eastern Latin Americanist* 44.4 (2001).

Humberto López Cruz. *South Atlantic Review* 65 (2000): 220-222; *The Hispanic Outlook in Higher Education* 18 December 2000: 48.

Rafael Rojas. *Cuban Studies* 33 (2002): 238.

Pamela María Smorkaloff. *Hispanófila* 138 (May 2003): 163-166.

Anything But Love. Houston: Arte Público Press, 2000.

Reviews:

“Love at the Edge of a Precipice.” *Hispanic News* 21 2000.

Patricia Pardiñas Barnes. *Caribe* 3.2 (2000): 94-98.

Lydia Gil. “Escritor trata con humor e ironía el ‘sueño americano’ de los Inmigrantes.” *Latino.com* 17 January 2001.

Patricia Pardiñas Barnes. “La dialéctica del plantado: ¿cubanía o hibridez?” *Encuentro de la Cultura Cubana* 19 (Winter 2000-2001): 184-186.

Jen Stevens. *Counterpoise* 6.1/2 (2002).

Carrillo, Leonel. “Pérez Firmat y *Anything But Love*: El lenguaje y la biculturalidad,” *Confluencia* 21.1 (2005): 240-242.

My Own Private Cuba: Essays on Cuban Literature and Culture. Boulder: Cuban Literary Monographs, University of Colorado, 1999.

Reviews:

Encuentro de la Cultura Cubana 16/17 (Spring/Summer 2000): 264.

William Siemens. *World Literature Today* 74.3 (Summer 2000): 681.

Juan Manuel Fierro. *Estudios filológicos* 35 (2000): 234-236.

Carlota Caulfield. *Latin American Research Review* 37.3 (2002): 240-243.

Madeline Cámara. *Cuban Studies* 34 (2003): 202-203.

El año que viene estamos en Cuba. Houston: Arte Público Press, 1997. [Author’s Spanish-language version of *Next Year in Cuba*.]

Reviews:

Luis Aguilar León. “El año que viene estamos en Cuba.” *El Nuevo Herald*

21 January 1997: A-9.
Library Journal 123.1 (January 1998): 83.
Mundo Latino Spring 1998.
Outlook in Higher Education 8.24 (August 1998).
 Martha García. *South Eastern Latin Americanist* 39 (Summer 1998).

Next Year in Cuba. New York: Doubleday, 1995. Revised edition: Scrivenery, 2000. Rpt. Arte Público Press, 2005.

Reviews:

Publishers Weekly 10 July 1995: 48.
Kirkus Reviews 1 July 1995: 926.
 Philip Y. Blue. *Library Journal* 120.3 (August 1995): 84.
 Jorge Ibáñez. *Baneke* 3 (1995): 6-7.
 Milexis J. Rodríguez. *Hispanic Magazine* August 1995: 60-61.
 Mark Falcoff. "World of Their Fathers." *Washington Post Book World* 3 September 1995: 7.
 Orlando Alomá. "Pondering the Essential Question of Cuban Exile: What If...?" *The Miami Herald* 3 September 1995: I-3.
 Janet St. John. *Booklist* 15 September 1995: 129.
 Aleida Durán. "El año que viene, en Cuba." *La Razón* 22 September 1995: 4.
 Alisa Valdés. "Haunted by a Land He Hardly Knew." *Boston Globe* 25 September 1995: 32.
Miami Today 28 September 1995: 2.
 Aleida Durán. *Contacto* 2.4 (October 1995): 37-39.
 Teresa Hernández. "An Exile's Tale." *Grand Rapids Press* 5 November 1995.
 Bob Trimble. *The Dallas Morning News* 22 October 1995: 8-J.
 Mari Rodríguez Ichaso. "Inolvidables Memorias." *Vanidades* 19 December 1995: 17.
 Linda Chávez. *Reason* 27.7 (December 1995): 41.
 Achy Obejas. *Los Angeles Times* 5 January 1996: 7-E.
Miami Magazine 3.3 (Spring 1996): 37.
 Alfred López. "Of Home and Remembrance." *Iowa Review* 26.1 (1996): 202-206.
 Charles Solomon, *Los Angeles Times Book Review* 20 October 1996: 15.
Generation ñ 1.7 (December 1996): 15.
El Informal 1.4 (May 1997): 15.
 Julio César Pino. *Journal of American Ethnic History* (Spring 1997): 140-141.
The New Yorker 26 January 1997: 82.
 Kenya Dworkin. *Cuban Studies* 28 (1998): 165-167.

Bilingual Blues. Tempe, Arizona: Bilingual Review Press, 1995.

Reviews:

MSRRT Newsletter May-June 1996: 4.

Life on the Hyphen: The Cuban-American Way. Austin: The University of Texas Press, 1994. Rpt. 1996, 1999. Revised and expanded edition, 2012.

Reviews:

- Publishers Weekly* 11 July, 1994: 73.
Library Journal 1 September, 1994: 202.
 Elena Oumano. "The Desi Chain." *LA Weekly* 2 September 1994: 35-36.
 Ilán Stavans. "Cubans in El Norte." *The Washington Post* 3 October 1994.
 P. I. Rose. *Choice* 32.4 (December 1994): 683.
 Noel Valis. *MLN* 110 (1995): 464-465.
 María de los Angeles Torres. "Hyphen Nation." *The Nation* 19 June 1995: 899-901.
 Ilán Stavans. *American Literature* (1995): 615-616.
NACLA Report on the Americas 29.3 (November-December 1995): 48.
 José. B. Fernández. "¡La conga sigue adelante!" *Latino Review of Books* 1.2 (Fall 1995): 20-21.
 José Schraibman. *Revista de estudios hispánicos* 33.1 (1996): 156-158.
 Virginia Domínguez. *New West Indian Guide* 70 (1996): 283-290.
 Jorge Duany. *Latin American Music Review* 17.2 (Fall/Winter 1996): 177-192.
 Antoni Kapcia. *Bulletin of Hispanic Studies* 74.2 (April 1997): 255-56.
 Paula Shirley. *Melus* 23 (Spring 1998): 182-184.
 Jorge Febles, *Hispania* 96.4 (December 2013): 794-796.

Do the Americas Have a Common Literature? Ed. Gustavo Pérez Firmat. Durham: Duke University Press, 1990.

Reviews:

- Gordon Brotherston. "Texts to Bridge the Rio Grande." *Times Higher Education Supplement* 14 June 1991: 23.
Choice 28 (June 1991): 132-133.
 Ilán Stavans. *Revista Hispánica Moderna* 44 (1991): 313-316.
Wisconsin Bookworld 1.7 (July 1991): 3.
 Josef Raab. *American Literature* (1991): 584-585.
 Ellen McCracken. *Revista Interamericana de Bibliografía* 41.1 (1991): 127-28.
 John Walker. *Bulletin of Hispanic Studies* 69 (1992): 99.
 Lesley Bary. *Criticism* 34 (1992): 458-460.
Forum for Modern Language Studies 27 (1992): 285.
 Scott Klein. *Latin American Anthropology Review* 4.1 (1992): 47-48.
 Rita de Grandis. *Canadian Journal of Latin American and Caribbean Studies* 33 (1992): 139-142.
 Thomas Alan Holmes. *American Studies International* 31.1 (April 1993): 147-148.
 George Lang. "No hay centro: Postmodernism and Comparative New World Criticism." *Canadian Review of Comparative Literature* (March-June 1993): 105-123.

D. H. Pageaux. *Revue de Littérature Comparée* 68 (1994): 240-242.
 Earl Fitz. *Comparative Literature Studies* 31 (1994): 72-83.
 Paul Dixon. *Latin American Research Review* 31 (1996): 203-217.

Equivocaciones. Madrid: Editorial Betania, 1989.

Reviews:

Jorge Febles. "Gustavo According to Gus: Una lectura Pérezfirmatiana de la *Equivocaciones* de Pérez Firmat." *Alba de América* 11.20-21 (July 1993): 167-177.

The Cuban Condition: Translation and Identity in Modern Cuban Literature. Cambridge: Cambridge University Press, 1989. Rpt. 1997, 2006.

Reviews:

Paul Julian Smith. "Stirring Stuff." *Times Higher Education Supplement* 25 August 1989: 16.
 Jo Labanyi. "On the Way to Elsewhere." *Times Literary Supplement* 20 October 1989: 1165.
 Gustavo Pellón. "La condición cubana." *Insula* 521 (May 1990): 9-10.
 R. Ocasio. *Choice* 27 (May 1990): 191-192.
Forum for Modern Language Studies 25 (April 1990).
British Bulletin of Publications 82 (April 1990).
 Antoni Kapcia. *Bulletin of Hispanic Studies* 62 (1990): 436-437.
 Maximilien Laroche. *Canadian Journal of Latin American and Caribbean Studies* 15 (1990): 162-165.
 Antonio Benítez Rojo. "Un estudio posmoderno de la literatura cubana." *Insula* 531 (March 1991): 8; *La Torre* 4.15 (1991): 419-421.
 Peter Turton. *Revista Canadiense de Estudios Hispánicos* 15 (1991): 358-360.
 Julio Matas. *Revista Iberoamericana* 152-153 (1990): 1392-1393.
 Enrique Fernández. "The Condition His Condition Is In." *Review: Literature and Arts of the Americas* 44 (January-June 1991): 98-99.
 Keith Ellis. *Hispanic Review* 59 (1991): 366-368.
 Soren Triff. "La obra de Pérez Firmat." *Latino Stuff Review* 3 (1991): 7; rpt. from *El Nuevo Herald*.
 William Luis. *Cuban Studies* 21 (1991): 255-258.
 John Brotherton. *Romance Quarterly* 38 (1991): 249-250.
 Verity Smith. *Modern Language Review* 86 (1991): 238-239.
 Carlos Alonso. *Latin American Literary Review* 20 (1992): 88-89.

Carolina Cuban. In *Triple Crown: Chicano, Puerto Rican, and Cuban American Poetry*. With Roberto Durán and Judith Ortiz Cofer. Tempe, Arizona: Bilingual Review Press, 1987.

Reviews:

Books of the Southwest 11 (April 1988): 353.

Notebook: A Little Magazine 5.1 (1989): 89-90.
 Luz María Umpierre. *The Americas Review* 17.1 (1989): 90-93.
 Carolina Hospital. "Betwixt and Between." *Caribbean Review* 16.2 (Winter 1988): 49-50.
 Ricardo Sánchez. *El Paso Herald* 3 December 1990: D-2.
 José Piedra. "His and Her Panics." *Dispositio* 41 (1991): 21-33.

Literature and Liminality: Festive Readings in the Hispanic Tradition. Durham: Duke University Press, 1986.

Reviews:

Roberto González Echevarría. *MLN* 102 (1986): 399-401.
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Also in: *Carátula* 58 (febrero marzo 2014) <http://www.caratula.net/ediciones/58/critica-jpsariol.php>

Also in: José Prats Sariol, *Erritas agridulces*. Houston: Pluvia, 2016. 383-393.

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“Gustavo Pérez Firmat: La patria es una presencia cordial e íntima,” *El Nuevo Herald*, May 9, 2010: D3. By Sarah Moreno.
<http://www.elnuevoherald.com/2010/05/09/714258/gustavo-perez-firmat-la-patria.html>

“La lengua del prójimo.” *Cuba per se. Cartas de la diáspora*. Ed. Armando Chávez Rivera. Miami: Ediciones Universal, 2009. 419-428. By Armando Chávez Rivera.

“Gustavo Pérez Firmat.” *One Island, Many Voices: Conversations with Cuban-American Writers*. Ed. Eduardo Del Rio. Tucson: The University of Arizona Press, 2008. 108-118. By Eduardo Del Rio.

“What Sounds Good Also Rings True.” *Identity, Memory, and Diaspora: Voices of Cuban American Writers, Artists and Philosophers*. Ed. Jorge J. E. Gracia, Lynette Bosch, and Isabel Álvarez Borland. Albany: State University of New York Press, 2008. 134-44. By Isabel Álvarez Borland.

“Living ‘On the Hyphen’ and Beyond: An Interview with Gustavo Pérez Firmat.” *Alma cubana: Transculturación, mestizaje e hibridismo*. Ed. Susanna Regazzoni. Frankfurt: Vervuert, 2006. 191-201. By H. J. Manzari.

“Ira y eros, hombre y nombre: Gustavo Pérez Firmat.” *Voces de América, American Voices*. Ed. Laura Alonso Gallo. Cádiz: Editorial Aduana Vieja, 2004. 203-221. By Laura Alonso Gallo.

“Maldición eterna a quien me lea.” *Encuentro en la red* 23 Sept. 2002.
<http://arch.cubaencuentro.com/rawtext/cultura/bibliodebabel/2002/09/23/9963.html>. By Carlos Espinosa; rpt. *Todos los libros el libro*. Ed. Carlos Espinosa. Farmville, VA: Los libros de las cuatro estaciones, 2004. 200-203.

“A Conversation with Gustavo Pérez Firmat.” *Michigan Quarterly Review* 40.4 (Fall 2001): 682-692. By Bruce Allen Dick; rpt. *A Poet’s Truth: Interviews with Latino and Latina Poets*. Ed. Bruce Allan Dick. Tucson: University of Arizona Press, 2003. 143-153.

“Gustavo Pérez Firmat vs. *I Love Lucy*.” *El Nuevo Herald* 12 November 2000: E-1. By Olga Connor.

“Interview with Gustavo Pérez Firmat.” *The Mockingbirds* 1998: 46-47. By Scott Braswell and Brad Owens.

“Exile in Carolina.” *Raleigh News & Observer* 7 February 1997: D-1, D-3. By Gigi Anders.

“Gustavo Pérez Firmat in His Backyard, from a Distance.” *Generation ñ* 1.1 (April 1996): 23-24. By Bill Teck.

“Living on the Hyphen.” *Duke Magazine* 82.4 (May-June 1996): 2-5. By Bridget Booher.

“An Exile Still Wonders: ‘Where Am I Most Me?’” *The Miami Herald* 5 November 1995: F-8. By Lydia Martin.

“Latin-o-rama.” *Sí* 1 (Fall-Winter 1995): 16-19. By Ilán Stavans.

“Desahogos literarios de un cubano.” *Éxito* 12 October 1995: 9. By Alejandro Riera.

“Será publicado en español *Next Year in Cuba*.” *Diario Las Américas* 1 October 1995: B-3. By Ariel Remos.

“El año que viene en Cuba.” *El Nuevo Herald* 26 September 1995: C-1, C-4. By Juan Carlos Pérez.

“Vivir con el guión en el medio.” *Éxito* 23 November 1994: 80. By Mireya Novo.

“Una vida en el guión.” *El Nuevo Herald* 30 August 1994: C-1, C-2. By Juan Carlos Pérez.

“De Ricky Ricardo, boleros oníricos y complejos edipales.” *Éxito* 19 August 1992: 43. By Mireya Novo.

“Ajiacos de contradicciones.” *Éxito* 15 April 1992: 56. By Mireya Novo.

“First the Yucas and Now the Malangas.” *Miami Mensual* October 1989: 24, 27-30. By Diane Montané.

Lectures

St. Peter’s University (October 2017); Manhattan College (November 2016); University of Louisville (October 2016); Vanderbilt University (April 2014); Princeton University (February 2014); East Carolina University (September 2013); Appalachian State University (May 2012); Denison University (March 2012); Princeton University (November 2011), Florida International University (March 2010); Ohio University (September 2009); Marist College (September 2008); Florida International University (June 2008); Indiana University Southeast (November 2007); University of Delaware (November 2007); Duke University (April 2007); Western Michigan University (March 2007); University of Central Florida (September 2006); Yale University (October 2005); Holy Cross (April 2005); Vanderbilt University (March 2005); Case Western Reserve University (April 2004); Colby College (March 2004); Rutgers University (February 2004); University of Louisville (October 2003); University of Mississippi (October 2003); Florida International University (September 2003); Middlebury College (July 2003); Davidson College (April 2003); University of Texas at Austin (March 2002); Cervantes Institute of Chicago (May 2001); Brooklyn College (April 2001); University of Rochester (November 2000); University of Virginia (October 2000); Yale University (October 2000); Northwestern University (May 2000); Middlebury College (April 2000);

University of Florida (April 1998); East Tennessee State University (four lectures, Fall 1997); Auburn University (May 1997); University of Illinois (February 1996); Appalachian State University (February 1996); Florida State University (October 1993); Amherst College (April 1993); Pomona College (November 1992); University of Kentucky (October 1992); Davidson College (four lectures, Fall 1991); University of Colorado (November 1991); Davidson College (April 1991); University of Pittsburgh (March 1991); University of Michigan (February 1991); UCLA (February 1991); Colby College (October 1990); Georgetown University (August 1990); Cornell University (April 1990); University of Pennsylvania (November 1989); Meredith College (April 1989); Cornell University (April 1989); Purdue University (April 1989); Rutgers University (October 1988); University of Pennsylvania (March 1988); Princeton University (March 1988); Amherst College (November 1987); University of Kansas (October 1987); Florida International University (three lectures, June and July 1987); Vanderbilt University (February 1986); Brandeis University (March 1985); University of North Carolina at Chapel Hill (April 1984); Hamilton College (March 1982).

Literary Readings

Miami Book Fair (November 2017); University of Louisville (October 2016); Amherst College (October 2015); University of North Carolina (April 2015); Jacksonville Public Library, Jacksonville, NC (October 2009); Union County Public Library, Charlotte NC (October 2008); Carolina Conference on Romance Literatures (March 2005); Mid-America Conference on Hispanic Literatures (September 2003); Middlebury College (July 2003); Emory University (April 2002); Columbia University (April 2002); The Americas Society, New York City (November 2001); Hudson Valley Writers' Center (May 2001); Kentucky Foreign Language Conference (April 2001); Miami International Book Fair (November 2000); Beloit College (September 2000); Librería Universal (August 2000); Lectorum (March 2000); Hofstra University (November 1999); Vanderbilt University (November 1998); Miami International Book Fair (November 1997); The Smithsonian, Washington DC (October 1997); East Tennessee State University (October 1997); Mitchell Community College, Statesville NC (May 1997); University of North Carolina, Chapel Hill NC (April 1997); Books & Books, Coral Gables FL (December 1996); Weymouth NC Center for the Arts and Humanities (November 1996); Chapel Hill NC Public Library (April 1996); Davie County NC Public Library (April 1996); MELUS: The Society of the Study of Multi-Ethnic Literature of the United States, Tenth Annual Conference, Greensboro NC (April 1996); Radford University (March 1996); Page One Festival of Books, Cary NC (March 1996); McIntyre's, Pittsboro NC (January 1996); Miami Book Fair International (November 1995); Barnes and Noble, Tampa FL (October 1995); Barnes and Noble, Orlando FL (October 1995); Bookworks, Miami FL (October 1995); Borders Books and Records, Miami FL (October 1995); SEBA Convention, Atlanta GA (October 1995); Oxford Books, Atlanta GA (September 1995); Books & Books, Coral Gables FL (September 1995); Barnes and Noble, Santa Monica CA (September 1995); The Real Bookstore, Tustin CA (September 1995); Barnes and Noble, Paramus NJ (September 1995); The Smithsonian, Washington DC (September 1995); Quail Ridge Books, Raleigh NC (September 1995); Miami Book Fair International (November 1994); Miami-Dade

Community College, South Campus (October 1994); College of the Holy Cross (April 1994); National Association of Cuban-American Educators, Miami FL (October 1993); Kentucky Foreign Language Conference (April 1993); Davidson College (March 1993); Miami-Dade Community College, New World Campus (March 1992); Davidson College (January 1992); University of Wisconsin-Milwaukee (April 1991); Institute of Cuban Studies, Rollins College (June 1988); Rutgers University (October 1988); Miami International Book Fair (October 1987); Hispanic Festival of the Arts, Miami FL (August 1983).

Conference Papers

“Not Letting Go,” Keynote Speech, Translanguaging: Crossing Social, Cultural, and Linguistic Boundaries, Fourth Annual Languages, Linguistics and Life Conference, Temple University, April 2017.

“Saber de ausencia: La literatura cubanoamericana,” Universidad Internacional de la Rioja, Madrid, July 2016.

“Havana Mañana: Cuba in the American Imagination,” Wolfsonian Museum, Florida International University, June 2016.

“El quinquenio feliz: Recordando a Guillermo Álvarez Guedes.” Institute for Cuban and Cuban American Studies. University of Miami, June 2016. Available at: http://www.diariodecuba.com/cultura/1466683923_23298.html Also at the Academia de la Historia de Cuba en el Exilio. Union City, September 2016.

“Wallace Stevens, manisero,” Keynote Speech, Carolina Conference on Romance Literatures, April 2015.

“El quinquenio feliz,” Cuban Research Institute, Florida International University, February 2015.

“La generación del ño,” XIII Congreso Anual del Centro Cultural Cubano de Nueva York, October 2014.

“Destierro y destiempo,” Cuban Research Institute, Florida International University, May 2013.

“A Cuban in Mayberry,” Keynote Speech, South Atlantic Modern Language Association Convention, Durham, North Carolina, November 2012.

“Pirates of the Caribbean,” Keynote Speech, “Exploring the Global Caribbean,” Texas A&M, Kingsville, Texas, July 2012.

“Destierro y destiempo,” Emilia Bernal Memorial Lecture, National Association of Cuban American Educators, Miami, Florida, May 2012.

“A Little Rumba Numba: Some Thoughts on Latin Americana.” Ray Browne Memorial Lecture, Popular Culture Association. San Antonio, Texas. May 2011.

“Leer por gusto.” Más allá de la nación en la literatura y la crítica latinoamericana del siglo XXI. Yale University. October 2009. Also at the Modern Language Association Convention, Los Angeles. January 2011.

“Los colores del viento: La poesía de Ricardo Pau-Llosa.” Conferencia Internacional de Poesía de España e Hispanoamérica. Wake Forest University. April 2010.

“Gendered Bilingualism.” The Status of Interpretation in Italian American Studies. SUNY-Stony Brook. October 2008.

“Havana Mañana: Cuba in the American Imagination.” Keynote Speech. Landscapes of Latin America: Economic Development, Ethics and the Environment in the 21st Century. King’s College, Wilkes-Barre, PA. April 2008.

“Growing Old Bilingual.” Keynote Speech. The Hyphenate Writer and the Legacy of Exile. University of Central Florida, Orlando. February 2008.

“I’m Cuban—What’s *Your* Excuse.” Keynote Speech. La juventud cubana: Raíces de esperanza. VI Congreso Annual del Centro Cultural Cubano de Nueva York. June 2007.

“The Spell of the Hyphen.” Keynote Speech. International Conference on Caribbean Studies. University of Texas – Pan American. November 2006.

“The Magic Word.” Keynote Speech. General Electric Hispanic Forum. New York City. October 2006.

“A Canon of Worms: Cuban-American Literature Yesterday and Today.” Negotiating Identities in Art, Literature and Philosophy: Cuban Americans and American Culture. NEH Seminar. SUNY Buffalo. June 2006.

“Cura de Cuba.” National Association of Cuban American Educators. University of Miami. January 2006.

“Gendered Bilingualism.” Modern Language Association Convention. Washington DC. December 2005.

“Poetry and Affect.” Modern Language Association Convention. Washington DC. December 2005.

“Reading for Feeling: Pablo Neruda’s ‘Poema 20.’” Keynote Speech. New Approaches, New Directions in Spanish Peninsular and Latin American Literatures. First Annual

Graduate Student Symposium in Hispanic Literature. Penn State University. October 2005.

“Bilingualism and Its Discontents.” Keynote Speech. Spaces of Racial and Ethnic Engagement. University of North Carolina-Chapel Hill. July 2005.

“Alejo de cerca y de lejos.” A Celebration of the Life and Works of Alejo Carpentier. Barnard College. March 2005.

“Anatomía del infeliz.” Wisconsin Symposium on Cuba. Madison. March 2005.

“Yo aquí, allá ellos: El sujeto melancólico en la poesía cubana.” South Atlantic Modern Language Association Convention. Roanoke, VA. November 2004.

“Celebration/Cerebration: Teaching as Night of Passage.” Keynote Speech. Romance Studies Colloquium. Montclair State University. October 2004.

“Bilingualism and Its Discontents.” Keynote Speech. North Eastern Modern Language Association. Pittsburgh. March 2004; Inaugural John Hedman Memorial Lecture. Colby College. March 2004; Keynote Speech. Carolina Conference on Romance Literatures. Chapel Hill. March 2005.

“Espronceda Who?” Putting the Literary back into Literary Studies.” South Atlantic Modern Language Association. Atlanta. November 2003.

“So Near And Yet So Foreign: Cuba in the American Imagination.” Keynote Speech. Islands in Transition: The Hispanic Caribbean. Dickinson College. October 2003.

“Tongue Ties.” Keynote Speech. Mid-America Conference on Hispanic Literatures. University of Colorado. September 2003.

“I’m Cuban—What’s Your Excuse?” Keynote Speech. Identity, Autonomy and Assimilation: Cuba, the United States and the Future. Hanover College. March 2003.

“The Bilingual as Person.” Keynote Speech. AATSP Convention. San Juan, PR. August 2000; Keynote Speech. 50th Mountain Interstate Foreign Language Conference. Radford University. October 2000.

“Lecciones de exilio y desexilio.” Writing Across the Americas. NEH Summer Institute. Boston University. June 2000.

“Con la lengua afuera.” Cuba: 170 años de presencia en los Estados Unidos. New York University. November 1999.

“Bilingual Blues, Bilingual Bliss: El caso Casey.” Keynote Speech. Second Florida International University Conference on Iberian and Iberian-American Literature. Miami

FL. October 1999; Keynote Speech. 9th Biennial Northeast AATSP Meeting. Providence, RI. September 2000; Harvard University. December 1999; Columbia University. April 2000.

“Cuba sí, Cuba no: Querencias de la literatura cubanoamericana,” “The Facts of Life on the Hyphen.” Migration and Exile in the Americas. NEH Summer Institute. Boston University. June 1999.

“La literatura cubanoamericana entre el sí y el no.” Second Cuban Research Institute Conference on Cuban and Cuban American Studies. Florida International University. March 1999; National Association of Cuban-American Educators. Miami. October 1999.

“My Own Private Cuba.” First Cuban Research Institute Conference on Cuban and Cuban American Studies. Florida International University. October 1997; Mountain Interstate Modern Language Conference. Blacksburg, VA. October 1998.

“A Willingness of the Heart: *cubanidad, cubanía, cubano*.” Keynote Speech. Second Annual South Florida Symposium on Cuba. Cuban Studies Association. September 1997.

“Lots More than *I Love Lucy*: Latinos on the Big Screen, on TV, and Through the Airwaves.” Duke University. Hispanic Heritage Month Series. October 1996.

“The Facts of Life on the Hyphen.” AATSP Annual Meeting. Orlando, FL. August 1996; Psychiatry Grand Rounds. James H. Quillen College of Medicine, East Tennessee State University. November 1997; National Association of Cuban-American Educators. Miami. April 1998.

“Born in Cuba, Made in the U.S.A.” Spanish Keynote Speech. Twentieth-Century Literature Conference. University of Louisville. February 1996.

“Para volver a volver.” Puente: Asociación de Jóvenes Profesionales Cubanos. Miami. 1995.

“Love in a Foreign Language.” American Association of Marriage and Family Therapists. Chicago. November 1994.

“See You in C-U-B-A.” National Association of Cuban-American Educators. University of Miami. August 1994.

“*Choteo* as Informant.” *Lo informal: Everyday Forms of Accommodation and Resistance in Cuba*. Florida International University. April 1992.

“My Critical Condition.” *Common Threads / Enlaces: A Symposium on Cuban Poetry*. Miami-Dade Community College. Miami. March 1992.

“I Came, I Saw, I Conga’d.” Politics in Motion: Culture and Dance in Latin America Symposium. Duke University and the University of North Carolina-Chapel Hill. January 1991; Hispanics in the U.S.: Deliberating Identity. University of Wisconsin-Milwaukee. April 1991; American Studies Association Convention. Costa Mesa CA. November 1992.

“I Love Ricky: Contexts for Cuban-American Culture.” South Atlantic Modern Language Association. Tampa. November 1990; Institute of Cuban Studies. Rollins College. June 1992.

“Rum, Rump and Rumba: Toward a Definition of the Cuban-American Picaresque.” Kentucky Foreign Language Conference. Lexington. April 1990; American Association of Teachers of Spanish and Portuguese. Cancún, Mexico. August 1992.

“I Came, I Saw, I Conga’d.” Keynote Speech. Mountain Interstate Foreign Language Conference. Radford, VA. October 1990.

“A Minor-Key Note on Cuban Studies.” Diálogo de Cubanistas. Florida International University. Miami FL. April 1990.

“Transcendental Excess: Emerson and Lezama.” Modern Language Association. Washington DC. December 1989.

“El estilo del choteo.” South Atlantic Modern Language Association. Atlanta. November 1989.

“Beyond Biculturalism.” Center for International Studies. Madrid. February 1989.

“Etnicidad y exilio.” Outside Cuba/Fuera de Cuba: A Symposium on 19th and 20th Century Cuban Literature. Rutgers University. October 1988.

“La identidad cubana en EEUU.” Institute of Cuban Studies. Rollins College. June 1988.

“From *Ajiaco* to Tropical Soup: Spanglish as Equipment for Living.” Modern Language Association. New York. December 1986.

“Salsa for All Seasons.” Modern Language Association. New York. December 1986.

“Academic Discourse in Little Havana.” Mountain Interstate Foreign Language Conference. Wake Forest University. October 1986.

“Spanglish as Equipment for Living.” Meeting of the North Carolina Chapter of the AATSP. Raleigh. April 1986.

“Spic Chic.” IX Symposium on Spanish and Portuguese Bilingualism. New York University. November 1985.

“Motivos de soneto en Nicolás Guillén.” South Atlantic Modern Language Association. Atlanta. October 1985.

“La biografía vanguardista.” Keynote Speech. Memphis State University Symposium on Hispanic Vanguard Prose. April 4-5 1985.

“The Philological Fictions of Fernando Ortiz.” Southeast Conference on Foreign Languages and Literatures. Rollins College. March 1985.

“Poetry in Ruins: Antonio Machado’s ‘Soria fría, Soria pura’.” Modern Language Association. December 1984.

“*Las galas del difunto*: A Reevaluation of the Aesthetics of the *Esperpento*.” Modern Language Association. December 1984.

“La palabra invisible.” Mountain Interstate Foreign Language Conference. Johnson City, TN. October 1984.

“Criticism as Insubordination.” University of Georgia Colloquium. Athens, GA. May 1984.

“Propiedad y palabra en un trébol de Jorge Guillén.” South Atlantic Modern Language Association. Atlanta. October 1983.

“Riddles of the Sphincter: Another Look at the Cuban *Choteo*.” Kentucky Foreign Language Conference. Lexington. April 1983.

“How to Recognize a Self-Conscious Text When You See One.” Modern Language Association. Los Angeles. December 1982.

“*Margarita de niebla* and the Problem of Fictional Characterization.” Mountain Interstate Foreign Language Conference. Winston-Salem. October 1982.

“Carnival in *Don Juan Tenorio*.” Modern Language Association. New York. December 1981.

“Pedro Salinas’ ‘Mundo cerrado,’ and Hispanic Vanguard Fiction.” Louisiana Conference on Hispanic Languages and Literatures. New Orleans. February 1981.

“Propiedad y palabra en un trébol de Jorge Guillén.” Symposium on the Generation of 1927. Illinois Wesleyan University. Bloomington. April 1980.

“*Tiempo de silencio*: Surface Scratching.” Louisiana Conference on Hispanic Languages and Literatures. Baton Rouge. February 1980.

“La imagen grotesca del cuerpo en *Tiempo de silencio*.” Congreso sobre la Novela Española de Postguerra.” San Juan, Puerto Rico. November 1979.

“Tiempo de silencio, novela y magma.” Symposium on the Contemporary Spanish Novel. Yale University. April 1979.

“Genre as Text.” Michigan Academy of Arts and Sciences. Grand Valley, MI. March 1979.

“Aproximación al concepto de género histórico.” Modern Language Association. 1978.

Panels

Panelist, “A State of Many Nations: Immigration and the Changing Face of America.” Virginia Festival of the Book. Charlottesville. March 2016.

Panelist, “Andy Griffith, Don Knotts, and Mayberry: New Perspectives.” Virginia Festival of the Book. Charlottesville. March 2016.

Moderator, “Conversation on the Spanish American Novel: Bolaño and After,” Cervantes Institute, New York City, October 2013.

Panelist, “Latino/a Writers in North Carolina,” Eastern Carolina Literary Homecoming, East Carolina University, September 2013.

Moderator, “A Conversation with Richard Blanco,” Americas Society. New York, April 2013.

Moderator, “Cuban Literature Pre and Post Revolution.” Columbia University. April 2011.

Organizer and Panelist. “Toward the Aesthetic Re-Education of Latinamericanists.” Modern Language Association Convention. January 2011.

Panelist. The Past Within: Reflections on Identity and Departure. Inter(cambio): The Duke Cuba Conference. Duke University. April 2008.

Moderator. A Conversation with Roberto González Echevarría. South Atlantic Modern Language Association Convention. Roanoke, VA. November 2004.

Panelist, Cuban Voices, English Words: Language and Identity in Cuban-American Literature. American Library Association. Orlando. June 2004.

Moderator. Writers in the Round. Latinos Inside: A Symposium on Identity, Globalization and Citizenship. Columbia University. March 2004.

Respondent. Constructions of Cuban Culture. Kentucky Foreign Language Conference. Lexington. April 2001.

Panelist. Cuban Diaspora at the Millennium. Modern Language Association Convention. Washington DC. December 2000.

Panelist. Poetry and the Art of Translation. Festival of International Poetry. Beloit College. September 2000.

Discussant. The Elusive Nation: Interpretations of Cuban National Identity. Second Cuban Research Institute Conference on Cuban and Cuban American Studies. Florida International University. March 1999.

Moderator. Literature and the Arts in Latin America. Louisiana Conference on Hispanic Languages and Literatures. New Orleans. February 1997.

Panelist. Writers' Roots: Outsiders, Insiders, Exiles. North Carolina Writers' Network, Twelfth Annual Fall Conference. Durham. November 1996.

Panelist. Ethnic Memoir. MELUS: The Society for the Study of Multi-Ethnic Literature of the United States, Tenth Annual Conference. Greensboro. April 1996.

Panelist. Nueva Ola / New Wave: Emerging Latino Voices in U.S. Literature. Smithsonian Institution. Washington DC. September 1995.

Panelist. Globalization and Latinamericanism. Latinamericanism as Cultural Practice. Duke University. March 1994.

Panelist. Different Accents: The Influence of Culture on Voice. North Carolina Writers' Network Conference. Winston-Salem. November 1993.

Chair. Spanish III (Spanish-American Literature). South Atlantic Modern Language Association. November 1992.

Moderator. Cuba as Alien Nation: Readings in Twentieth-Century Cuban Fiction. Kentucky Foreign Language Conference. April 1992.

Organizer. Crypts and Scripts in Modern Hispanic Literature and Film. Kentucky Foreign Language Conference. April 1991.

Moderator, Roundtable. Federico García Lorca: A Symposium. Duke University. March 1991.

Respondent. *La sonrisa vertical* and Approaches to Literary Erotica by Spanish Women. Special Session, Modern Language Association Convention. Chicago. December 1990.

Moderator and Respondent. Outside/Inside the Mainstream: Latino Literature in the U.S. American Studies Association. New Orleans. November 1990.

Moderator and Respondent. Cosmopolitanism and Americanism in New World Literature. American Studies Association. Toronto. November 1988.

Panelist. Más allá del español. Symposium on 19th and 20th Century Cuban Literature. Rutgers University. October 1988.

Organizer and Chair. Hispanism as Ghetto. Special Session, Modern Language Association. New York. December 1985.

Panelist. Forum on Graduate Studies in Spanish. South Atlantic Modern Language Association. Atlanta. October 1985.

Respondent. Galdós a partir de *Ángel Guerra*. Special Session, Modern Language Association Convention. New York. December 1983.

About GPF

“Award-winning author speaks for Latinx Heritage Month,” *The Pauw Wow* (St. Peter’s University), October 16, 2017, 1-2.

“La pluma de altos quilates: Gustavo Pérez Firmat.” *El Kentubano* 7:96 (julio 2017): 18.

Eduardo Lolo, “Literatura cubana: del terruño al universo,” *Hispania* 1 (2017): 3-15.

John Wharton Lowe, “Southern *Ajiaco*: Miami and the Generation of Cuban American Writing,” in *Calypso Magnolia: The Crosscurrents of Caribbean and Southern Literature*. Chapel Hill: University of Carolina Press, 2016. 243-338.

“Investido el Dr. Gustavo Pérez Firmat como miembro de la Academia de la Historia de Cuba en el Exilio”

<http://academiahistoriacubaexilio.blogspot.com/2016/09/investido-el-dr-gustavo-perez-firmat.html>

Olga Connor, “Gustavo Pérez Firmat nos analiza y nos entretiene.” *El Nuevo Herald*, June, 20, 2016. <http://www.elnuevoherald.com/vivir-mejor/artes-letras/article84889472.html>

Daysi Calavia-Robertson, Cuban comedian Guillermo Álvarez Guedes to be celebrated at UM event.” *The Miami Herald*, May 26, 2016.

<http://www.miamiherald.com/news/local/community/miami-dade/coral-gables/article80148887.html>

Hypermedia presenta *Cincuenta lecciones de exilio y desexilio*, de Gustavo Pérez Firmat. *Diario de Cuba*, April 4, 2016.

http://www.diariodecuba.com/cultura/1459780038_21433.html

Eduardo Lolo, "When English Speaks Spanish: Literatura cubana en inglés." *La palabra frente al espejo y otros ensayos*. Miami: Alexandria, 2015. 229-241.

Armando Valdés Zamora, "D'une île ver le monde entier: la critique littéraire de Cubains aux Etats-Unis. Roberto González Echevarría, Gustavo Pérez Firmat et Enrico Mario Santí," *La critique littéraire latino-américaine latino-américaine du Xxe siècle*. Ed. Carine Durand and Sandra Raguene. Paris: Éditions Classiques Garnier, 2015. 183-193.

"Hypermedia publica en formato digital 'Vidas en vilo', de Gustavo Pérez Firmat," *Diario de Cuba*, February 2, 2015.

http://www.diariodecuba.com/cultura/1422881513_12661.html

Iraida H. López, "Cuban Childhood Redux," in *Impossible Returns: Narratives of the Cuban Diaspora*. Gainesville: University Press of Florida, 2015. 121-158.

Iraida H. López, "The Notion of *Volver* in Cuban-American Memoirs: Gustavo Pérez Firmat's Next Year in Cuba as a Case of Mistaken Coordinates," *South Atlantic Review* 77.3-4 (2012 [2015]): 59-76.

Georgette Jasen, "Despite New Era in U.S.-Cuba Relations, Professor Will Always Feel Like an Exile," *The Record*. Columbia University. March 2015. 5

Ángel Esteban y Yannelys Aparicio, "La hibridez multicultural de Gustavo Pérez Firmat y Junot Díaz." *Imágenes de la globalización y tecnología en las últimas narrativas hispánicas*. Ed. Jesús Montoya Suárez and Ángel Esteban. Madrid: Vervuert, 2014. 201-214.

Christine Armario, "Among Cuban exiles, an old toast goes silent," *Salon.com*, December 29, 2013.

http://www.salon.com/2013/12/29/among_cuban_exiles_an_old_toast_goes_silent/

Olga Connor, "Premio Emilia Bernal a Gustavo Pérez Firmat," *El Nuevo Herald*, 27 de junio del 2012: 10D.

Joy Landeira, "Continuidades y diferencias ensayísticas en *My Own Private Cuba: Essays on Cuban Literature and Culture*," *Revista Iberoamericana* 78. no. 240 (julio-septiembre 2012): 555-566.

Joy Landeira, "Can You Ever Go Back? The Road of Exile and Diaspora in Gustavo Pérez Firmat's Autobiographical Works." *Proceedings. Society for the Interdisciplinary Study of Social Imagery*. Colorado State University. Pueblo, Colorado Springs, CO, 2012. 254-58.

“For a Bilingual Writer No One True Language.” National Public Radio Morning Edition. October 17, 2011. <http://www.npr.org/2011/10/17/141368408/for-a-bilingual-writer-no-one-true-language>

Kathleen Costello, “Pérez Firmat, Gustavo.” *World Literature in Spanish: An Encyclopedia*. Ed. Maureen Ihrle and Salvador Oropesa. ABC-CLIO, 2011. 749-750.

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