

GUSTAVO PÉREZ FIRMAT

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Narrative Summary

A writer and scholar, Cuban-born Gustavo Pérez Firmat is David Feinson Professor Emeritus of Humanities at Columbia University, where he taught from 1999 to 2022. Before going to Columbia, he taught at Duke University from 1978 to 1999.

In 2004 Pérez Firmat was elected to the American Academy of Arts and Sciences and in 2025 to the American Academy of Sciences and Letters. In 2004 *El Diario La Prensa* named him one of New York's thirty "Outstanding Latinos." Pérez Firmat has been featured in the documentary *CubAmerican* and in the 2013 PBS series *Latino Americans*. In 1997 *Newsweek* included him among "100 Americans to watch for the 21st century" and *Hispanic Business Magazine* as one of the "100 most influential Hispanics" in the United States. In 1995 Pérez Firmat was selected Duke University Scholar/Teacher of the Year, Duke University's highest award for undergraduate teaching.

He has been the recipient of fellowships from the John Simon Guggenheim Foundation, the National Endowment for the Humanities, the American Council of Learned Societies, the Mellon Foundation, the National Humanities Center (declined), and the Social Science Research Council (declined).

His books of literary and cultural criticism include: *Saber de ausencia* (Renacimiento, 2022); *A Cuban in Mayberry* (Texas, 2014); *The Havana Habit* (Yale, 2010); *Tongue Ties* (Palgrave, 2003); *Cincuenta lecciones de exilio y desexilio* (Universal 2000; rev. ed., Hypermedia, 2016); *My Own Private Cuba* (Colorado, 1999); *Life on the Hyphen* (Texas, 1994; rev. ed. 2012; Spanish version: *Vidas en vilo*, Colibrí, 2000); *Do the Americas Have a Common Literature* (editor, Duke, 1990); *The Cuban Condition* (Cambridge, 1989); *Literature and Liminality* (Duke, 1986); *Idle Fictions* (Duke, 1982; rev. ed. 1993).

He has also published several books and chapbooks of poetry in English and Spanish—*The Mayberry Chronicles* (2021), *Viejo verde* (2019); *The Last Exile* (2016); *Scar Tissue* (2005); *Bilingual Blues* (1995); *Equivocaciones* (1989); *Carolina Cuban* (1987)—a novella, *Anything but Love* (2000); and a memoir, *Next Year in Cuba* (Anchor, 1995);

Spanish version: *El año que viene estamos en Cuba*, Arte Público, 1997). He edited Heberto Padilla's translations of English Romantic poets, *Poesía romántica inglesa* (2019), co-edited Padilla's *Fuera del juego* (2021) and the *Norton Anthology of Latino Literature* (2010).

Next Year in Cuba was nominated for a Pulitzer Prize in non-fiction; *Life on the Hyphen* was awarded the Eugene M. Kayden University Press National Book Award for 1994 and received Honorable Mention in the Modern Language Association's Katherine Singer Kovacs Prize and the Latin American Studies Association's Bryce Wood Book Award. *Sin lengua, deslenguado*, an annotated anthology of his poetry, was published in 2017 in the Colección Letras Hispánicas of Ediciones Cátedra. *My Favorite Monster and Other Poems*, his selection and translation of poems by the Spanish poet Luis Alberto de Cuenca, appeared in 2024.

He has published articles and reviews in many scholarly journals, among them: *Daedalus: Journal of the American Academy of Arts & Sciences*, *PMLA*, *MLN*, *Hispanic Review*, *Romantic Review*, *The Bennington Review*, *Cuadernos Hispanoamericanos*, *North Carolina Literary Review*, *Insula*, *Anales de la Literatura Española Contemporánea*, *Cuban Studies*, *Diario de Cuba*, *Hypermedia Magazine*, *Anuario Histórico Cubanoamericano*, *Rialta Magazine*, *Review: Literature and Arts of the Americas*, *Encuentro de la Cultura Cubana*, *Latin American Research Review*, *Symposium*, *Hanover Quarterly*, *South Atlantic Review*, *MLN*, *The Colby Quarterly*, *Romance Quarterly*, *Callaloo: A Journal of Afro-American and African Arts and Letters*, *Notebooks in Cultural Analysis*, *Diacritics*, *Comparative Literature Studies*, *Genre*, *Romance Notes*, *Hispanófila*.

His imaginative writing has appeared in *Ploughshares*, *Carolina Quarterly*, *The Southern Review*, *The Paris Review*, *The Missouri Review*, *The Hopkins Review*, *The Oxford Book of Caribbean Verse*, *Encounters: Poems About Race, Ethnicity and Identity*, *Writing Toward Hope: The Literature of Human Rights in Latin America*, *The Baltimore Review*, *Latina*, *Review*, *The Washington Post Book World*, *New Southerner*, *Michigan Quarterly Review*, *Daedalus*, *The Prentice Hall Anthology of Latino Literature*, *Herencia: The Anthology of Hispanic Literature in the United States*, *Barrios and Borderlands: Cultures of Latinos and Latinas in the United States*, *Paper Dance: 52 Latino Poets*, *Little Havana Blues: A Cuban-American Literature Anthology*, *Las Mamis: Favorite Latino Authors Remember Their Mothers*, *Noche Buena: Hispanic American Christmas Stories*, *American Diaspora: Poetry of Exile*, *Glencoe Hispanic Literature Anthology*, *Cubanísimo: The Vintage Book of Contemporary Cuban Literature*, *Burnt Sugar / Caña quemada: Contemporary Cuban Poetry in English and Spanish*, *Las Christmas: Favorite Latino Authors Share Their Holiday Memories*, *Blues Poems*, *Growing Up in the South*, and other anthologies and journals.

Education

Ph.D. University of Michigan, 1979

M.A. University of Miami, 1973

B.A. University of Miami, 1971
 A.A. Miami-Dade Community College, 1969

Academic Positions

2022	David Feinson Professor Emeritus of Humanities, Columbia University
1999-2022	David Feinson Professor in the Humanities, Columbia University
1988-99	Professor, Duke University
1983-88	Associate Professor, Duke University
1979-83	Assistant Professor, Duke University
1978-79	Instructor, Duke University
1973-78	Teaching Assistant, University of Michigan
1971-73	Teaching Assistant, University of Miami
2005	Visiting Professor, Yale University (Fall semester)
2002	Visiting Professor, Emory University (Spring semester)
1997	Wayne G. Basler Chair of Excellence, East Tennessee State University
1983	Visiting Professor, Middlebury Language School (Summer)

Honors and Awards

“The Story of My Eyes,” 2025 Perkoff Prize in nonfiction, *The Missouri Review*
 “Car Trouble,” Prose Open Prize finalist, *Tupelo Quarterly*
 “Going Back to Miami” nominated for Best of the Net anthology in creative nonfiction.
 “Going Back to Miami” nominated for a Pushcart Prize, 2024
 “In the Meantime,” selected for *The Best Literary Translations*, 2024
 “My Two Voices” nominated for a Pushcart Prize, 2022
 “Moses” nominated for *The Best Literary Translations*, 2022
 “Dirty Old Man at the Supermarket” nominated for a Pushcart Prize, 2019
 Elected to the Academia de la Historia de Cuba en el Exilio, 2016
 “Gustavo Pérez Firmat Day” in Louisville, Kentucky, October 27, 2016
 Finalist, Eric Hoffer Book Award for *A Cuban in Mayberry*, 2015
 International Merit Award, Poetry 2015 International Poetry Competition, 2015
 Finalist, James Baker Hall Memorial Prize in Poetry for “Land for Sale,” 2014.
 Honorable Mention, Accents Publishing 2014 Chapbook Contest for “The Mayberry Chronicles”
 Finalist, Jacar Press 2014 Chapbook Contest for “The Mayberry Chronicles”
 Featured writer, Eastern North Carolina Literary Homecoming, East Carolina University, September 2013.
 Emilia Bernal Prize for Literary Achievement, Emilia Bernal Foundation, 2012
 Institute of Latin American Studies Research Fellowship, Columbia University, 2008
 Díaz-Ayala Travel Fellowship, Florida International University, 2008
 Educator of the Year, National Association of Cuban American Educators, 2005
 “Spotlight Artist.” Raintiger.com, April 2005
 Elected to the American Academy of Arts and Sciences, 2004
 “Él” Award, given by *El Diario La Prensa* to the “30 Outstanding Latinos” in New York

City, 2004
 Honorary Board, Globe Link Productions, 2000
 “Palma Espinada” Prize, Southern Californian Cuban American Cultural Institute, 2000
 Excellence Award, FACE [Facts About Cuban Exiles], 1996
 Duke University Scholar/Teacher of the Year, 1995
 Featured Writer, Blumenthal Writers and Readers Series, North Carolina Writers
 Network, 1995
 Eugene M Kayden University Press National Book Award for *Life on the Hyphen*, 1995
 Honorable Mention, Katherine Singer Kovacs Prize, Modern Language Association, for
Life on the Hyphen, 1995
 Honorable Mention, Bryce Wood Book Award, Latin American Studies Association, for
Life on the Hyphen, 1995
 Guggenheim Fellowship, 1985 (tenure 1986-87)
 National Endowment for the Humanities Senior Fellowship, 1985-86
 National Humanities Center Fellowship, 1985 (declined)
 Social Science Research Council Fellowship, 1985 (declined)
 Duke University Major Faculty Grant, 1985, 1991, 1994, 1997
 First Prize, Poetry, Hispanic Festival of the Arts, Miami, FL, August, 1983
 Mellon Post-Doctoral Fellowship, Duke University, 1981-82
 ACLS Fellowship for Recent Recipients of the Ph.D., 1981
 Duke University Summer Stipend, 1981, 1985, 1988, 1990
 Duke University Faculty Travel Grant, 1979
 Horace H. Rackham Pre-Doctoral Fellowship, 1977-78

Publications

Authored Books

Saber de ausencia. Lecturas de poetas cubanos (y algo más). Sevilla: Renacimiento, 2022.

Reviews:

Carlos Espinosa Domínguez, “Cosecha de dos huertos,” *Cubaencuentro*, February 4, 2022.

<https://www.cubaencuentro.com/cultura/articulos/cosecha-de-dos-huertos-340735>

Hugo García González, *Hispanófila* 199 (Fall 2023): 157-59.

Stephen Clark, *NWIG: New West Indian Guide* 97 (2023): 406-407.

Erik Camayd-Freixas, *Bulletin of Spanish Studies* C (2023): 609-610,

[As “Ed Sawyer”] *The Mayberry Chronicles*. Poems. Georgetown, KY: Finishing Line Press, 2021.

Viejo Verde. Poems. Charlotte, NC: Main Street Rag Press, 2019.

Reviews:

Joy Landeira, *The Rocky Mountain Review of Language and Literature* 73.2 (Fall 2019): 223-225

Carlos Espinosa Domínguez, "Sobre la creación propia y la ajena,"

Cubaencuentro (January 3, 2020).

<https://www.cubaencuentro.com/cultura/articulos/sobre-la-creacion-propia-y-la-ajena-336685>

Sin lengua, deslenguado. Ed. Ángel Esteban and Yannelys Aparicio. Madrid: Ediciones Cátedra, 2017.

Reviews:

Joy Landeira, *The Rocky Mountain Review of Language and Literature* 71.2 (2017): 240-41.

Carlos Espinosa Domínguez, "Dos lenguas, mejor que una," *Cubaencuentro* (October 29, 2017). <https://www.cubaencuentro.com/cultura/articulos/dos-lenguas-mejor-que-una-331007>

Víctor Carreño, *Latin American Literature Today* (August 2019).

https://latinamericanliteraturetoday.org/book_review/sin-lengua-deslenguado-gustavo-perez-firmat/

The Last Exile. Poems. Georgetown, KY: Finishing Line Press, 2016.

Reviews:

Carlos Espinosa Domínguez, "Envejecer es duro oficio," *Cubanencuentro* (May 26, 2017). <http://www.cubaencuentro.com/cultura/articulos/envejecer-es-duro-oficio-329441>

A Cuban in Mayberry: Looking Back at America's Hometown. Austin: The University of Texas Press, 2014.

Reviews

The eBullet: Official Newsletter of The Andy Griffith Show Rerun Watchers Club 14.5 (September 2014). http://tagsrwc.com/the_ebullet/2014/09/

Cliff Bellamy, "A Cuban Looks at Mayberry." *The Herald-Sun*, October 31, 2014. <http://www.heraldsun.com/lifestyles/books/x1476702630/A-Cuban-looks-at-Mayberry>

Jessy Krupa, "A Cuban in Mayberry Travels from a America's Hometown to an All-American Nowhere," *PopMatters*, December 29, 2014.

<http://www.popmatters.com/review/188240-a-cuban-in-mayberry-looking-back-at-americas-hometown-by-gustavo-per/> Also in *Gossip Time* <http://gossip-time.com/a-cuban-in-mayberry-travels-from-americas-hometown-to-an-all-american-nowhere-review/> and in *Pally News* <http://pallynews.com/2014/12/30/a-cuban-in-mayberry-travels-from-americas-hometown-to-an-all-american/>

Miles Smith IV, "March Read of the Month: *A Cuban in Mayberry*," *Southern Literary Review*, March 11, 2015.

<http://southernlitreview.com/category/reviews/read-of-the-month>

- Rochelle Sara Miller, "The Andy Griffith Show Receives Scholarly Attention," April 27, 2015 <http://www.rochellesaramiller.com/?tag=a-cuban-in-mayberry>
- Adriana Méndez Rodena, *Review: Literature and Arts of the Americas* 48.1 (2015): 150-151.
- Michele Shaul, *South Atlantic Review* 79.3-4 (2015): 219-221.
- Joy Landeira, *Rocky Mountain Review* 69.2 (2015): 298-300.
- Kristi L. Ulibarri. "Mapping North Carolina, Locating Latinidad." *North Carolina Literary Review Online* 2016. <https://issuu.com/eastcarolina/docs/2016-nclronline-final/48>
- Sara K. Eskridge, *The Journal of Southern History* 82.2 (2016): 480-481.
- Jorge Febles, *Hispania* 99.2 (2016): 351-352.

The Havana Habit. New Haven and London: Yale University Press, 2010.

Reviews:

- Jay Freeman, *Booklist*, September 25, 2010: 21-22.
- Boyd Childress, *Library Journal*, October 1, 2010: 92.
- Eric Felten, "When Cuba Invaded America," *Wall Street Journal*, October 16, 2010.
- Carlos Espinosa Domínguez, "Historia de un amor disfuncional," *Cubaencuentro*, December 24, 2010. <http://www.cubaencuentro.com>
- The Scotsman*, January 8, 2011. <http://www.scotsman.com/>
- A.M. Stock, *Choice* 48.9 (May 2011).
- Rafael Rojas, "Fantasía habanera," *Los libros del crepúsculo*, February 2, 2011. <http://www.librosdelcrepusculo.com>
- Olga Connor, "El hábito de La Habana," *El Nuevo Herald*, February 13, 2011. <http://www.elnuevoherald.com/>
- Ian Craig, "Crazy for Cuba," *Caribbean Review of Books*, March 26, 2011. <http://caribbeanreviewofbooks.com>
- A.M Stock, *Choice*, May 1, 2011.
- World Literature Today* 85.1 (May-June 2011): 79.
- Marta Hernández Salván, *La Habana Elegante*, Spring-Summer 2011. http://www.habanaelegante.com/Spring_Summer_2011/Resenas_Salvan.html
- Gabriel Paquette, *Times Literary Supplement*, February 17, 2012.
- Stephen Clark, *Caribe* 13.2 (2010-2011): 175-177
- José Manuel Prieto, *Review: Literature and Arts of the Americas* 85 (2012): 276-278.
- Myrna García Calderón, *Symposium* 66.1 (2012): 57-59.
- Richard Blanco, "'Rum, Rumba, and Romance': A Book on Cuba's Enduring Mystique," "All Things Considered," National Public Radio, December 19, 2014. <http://www.npr.org/2014/12/19/371714205/a-book-on-cubas-enduring-mystique>

Scar Tissue. Poems. Tempe, AZ: Bilingual Press, 2005.

Reviews:

Alex Meneses Miyashita. *Hispanic Link* 24.2 (January 2006): 7.
 Danilo H. Figueredo. *Multicultural Review* 15.2 (Summer 2006): 77.
 David T. Gies. *Virginia Quarterly Review* 82.2 (2006): 310-311.
Miami: The University of Miami Magazine 13.3 (2006): 42.
 Carlos Espinosa Domínguez. *Encuentro en la Red* 14 August 2006.
<http://www.cubaencuentro.com/>
 Francisco Morán. *La Habana Elegante* 35 (Fall 2006).
<http://www.habanaelegante.com/>
 Wilfrido Corral. *World Literature Today* 80.5 (September-October 2006): 75-76.
 D. H. Figueredo. *Review: Literature and Arts of the Americas* 40.1 (2007): 203-204.
 "The Unexpected Beauty of Scars." *Culturefried.com*. September 18, 2009.

Tongue Ties: Logo-Eroticism in Anglo-Hispanic Literature. New York: Palgrave Macmillan, 2003.

Reviews:

Nina C. Ayour. *Chronicle of Higher Education* 7 November 2003: A-18.
 R. Ocasio. *Choice* 41.8 (1 April 2004): 1473.
 Pablo Brescia. *South Atlantic Review* 69 (2004): 115-117.
 Juan E. de Castro. *Revista de estudios hispánicos* 38 (2004): 382-384.
 Wilfrido Corral. *Encuentro de la Cultura Cubana* 34/35 (2004-2005): 320-322.
 Jorge Febles. *Caribe* 7.1 (Winter 2004-2005): 133-138.
 Aneta Pavlenko. "Bilingual Bliss, Bilingual Blues: Reflections by and about Bilingual Writers." *International Journal of Bilingual Education and Bilingualism* 8.5 (2005): 345-352.
 Joy Landeira. *Hispania* 88 (2005): 505-06.
 R. Hernández Rodríguez. *The Latin Americanist* 48.2 (Spring 2005).
 Ralph Rodríguez. *Comparative Literature Studies* 42.2 (2005): 316-320.
 Roberto Gonzalez Echevarría. *Cuban Studies* 36 (2005): 162-164.
 Gustavo Pellón. *Bulletin of Spanish Studies* 83.3 (2006): 453-454.

Vidas en vilo: La cultura cubanoamericana. Madrid: Editorial Colibrí, 2000. Revised edition: Madrid: Hypermedia, 2015.

Reviews:

Tony Évora. *Encuentro de la Cultura Cubana* 20 (Spring 2001): 333-335.
 Jorge Rodríguez-Florido. *Hispania* 86 (2003): 70-71.
 Pamela María Smorkaloff. *Hispanófila* 138 (May 2003): 163-166.
 Elisabeth Austin. *Hispanic Review* 73 (Winter 2005): 122-123.
 "Hypermedia publica en formato digital 'Vidas en vilo', de Gustavo Pérez Firmat," *Diario de Cuba*, February 2, 2015.
http://www.diariodecuba.com/cultura/1422881513_12661.html

Cincuenta lecciones de exilio y desexilio. Miami: Ediciones Universal, 2000. Revised edition: Madrid: Hypermedia, 2016.

Reviews:

- Diario Las Américas* 19 March 2000: 11-B.
 Olga Connor. *El Nuevo Herald* 9 April 2000: 1-E.
 Lourdes Gil. *Encuentro de la Cultura Cubana* 16/17 (Winter/Spring 2000): 216-217.
 Libby Romero. *Library Journal* (July 2000): 71.
 Isabel Álvarez Borland. *Caribe* 1.3 (2000): 123-126.
De libros 135 (septiembre 2000): 62.
 Patricia Pardiñas Barnes. *Hispania* 83 (2000): 813-814.
 Ilán Stavans. *World Literature Today* 74.3 (Summer 2000): 681.
 Miguel Ángel de Feo. *South Eastern Latin Americanist* 44.4 (2001).
 Humberto López Cruz. *South Atlantic Review* 65 (2000): 220-222; *The Hispanic Outlook in Higher Education* 18 December 2000: 48.
 Rafael Rojas. *Cuban Studies* 33 (2002): 238.
 Pamela María Smorkaloff. *Hispanófila* 138 (May 2003): 163-166.

Anything But Love. Houston: Arte Público Press, 2000.

Reviews:

- "Love at the Edge of a Precipice." *Hispanic News* 21 2000.
 Patricia Padriñas Barnes. *Caribe* 3.2 (2000): 94-98.
 Lydia Gil. "Escritor trata con humor e ironía el 'sueño americano' de los Inmigrantes." *Latino.com* 17 January 2001.
 Patricia Pardiñas Barnes. "La dialéctica del plantado: ¿cubanía o hibridez?" *Encuentro de la Cultura Cubana* 19 (Winter 2000-2001): 184-186.
 Jen Stevens. *Counterpoise* 6.1/2 (2002).
 Carrillo, Leonel. "Pérez Firmat y *Anything But Love*: El lenguaje y la biculturalidad," *Confluencia* 21.1 (2005): 240-242.

My Own Private Cuba: Essays on Cuban Literature and Culture. Boulder: Cuban Literary Monographs, University of Colorado, 1999.

Reviews:

- Encuentro de la Cultura Cubana* 16/17 (Spring/Summer 2000): 264.
 William Siemens. *World Literature Today* 74.3 (Summer 2000): 681.
 Juan Manuel Fierro. *Estudios filológicos* 35 (2000): 234-236.
 Carlota Caulfield. *Latin American Research Review* 37.3 (2002): 240-243.
 Madeline Cámara. *Cuban Studies* 34 (2003): 202-203.

El año que viene estamos en Cuba. Houston: Arte Público Press, 1997. [Author's Spanish-language version of *Next Year in Cuba*.]

Reviews:

- Luis Aguilar León. "El año que viene estamos en Cuba." *El Nuevo Herald* 21 January 1997: A-9.

Library Journal 123.1 (January 1998): 83.
Mundo Latino Spring 1998.
Outlook in Higher Education 8.24 (August 1998).
 Martha García. *South Eastern Latin Americanist* 39 (Summer 1998).

Next Year in Cuba. New York: Doubleday, 1995. Revised edition: Scrivenery, 2000. Rpt. Arte Público Press, 2005.

Reviews:

Publishers Weekly 10 July 1995: 48.
Kirkus Reviews 1 July 1995: 926.
 Philip Y. Blue. *Library Journal* 120.3 (August 1995): 84.
 Jorge Ibáñez. *Baneke* 3 (1995): 6-7.
 Milexis J. Rodríguez. *Hispanic Magazine* August 1995: 60-61.
 Mark Falcoff. "World of Their Fathers." *Washington Post Book World* 3 September 1995: 7.
 Orlando Alomá. "Pondering the Essential Question of Cuban Exile: What If...?" *The Miami Herald* 3 September 1995: I-3.
 Janet St. John. *Booklist* 15 September 1995: 129.
 Aleida Durán. "El año que viene, en Cuba." *La Razón* 22 September 1995: 4.
 Alisa Valdés. "Haunted by a Land He Hardly Knew." *Boston Globe* 25 September 1995: 32.
Miami Today 28 September 1995: 2.
 Aleida Durán. *Contacto* 2.4 (October 1995): 37-39.
 Teresa Hernández. "An Exile's Tale." *Grand Rapids Press* 5 November 1995.
 Bob Trimble. *The Dallas Morning News* 22 October 1995: 8-J.
 Mari Rodríguez Ichaso. "Inolvidables Memorias." *Vanidades* 19 December 1995: 17.
 Linda Chávez. *Reason* 27.7 (December 1995): 41.
 Achy Obejas. *Los Angeles Times* 5 January 1996: 7-E.
Miami Magazine 3.3 (Spring 1996): 37.
 Alfred López. "Of Home and Remembrance." *Iowa Review* 26.1 (1996): 202-206.
 Charles Solomon, *Los Angeles Times Book Review* 20 October 1996: 15.
Generation ñ 1.7 (December 1996): 15.
El Informal 1.4 (May 1997): 15.
 Julio César Pino. *Journal of American Ethnic History* (Spring 1997): 140-141.
The New Yorker 26 January 1997: 82.
 Kenya Dworkin. *Cuban Studies* 28 (1998): 165-167.

Bilingual Blues. Poems. Tempe, Arizona: Bilingual Review Press, 1995.

Reviews:

MSRRT Newsletter May-June 1996: 4.

Life on the Hyphen: The Cuban-American Way. Austin: The University of Texas Press, 1994. Rpt. 1996, 1999. Revised and expanded edition, 2012.

Reviews:

- Publishers Weekly* 11 July, 1994: 73.
Library Journal 1 September, 1994: 202.
 Elena Oumano. "The Desi Chain." *LA Weekly* 2 September 1994: 35-36.
 Ilán Stavans. "Cubans in El Norte." *The Washington Post* 3 October 1994.
 P. I. Rose. *Choice* 32.4 (December 1994): 683.
 Noel Valis. *MLN* 110 (1995): 464-465.
 María de los Angeles Torres. "Hyphen Nation." *The Nation* 19 June 1995: 899-901.
 Ilán Stavans. *American Literature* (1995): 615-616.
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 José. B. Fernández. "¡La conga sigue adelante!" *Latino Review of Books* 1.2 (Fall 1995): 20-21.
 José Schraibman. *Revista de estudios hispánicos* 33.1 (1996): 156-158.
 Virginia Domínguez. *New West Indian Guide* 70 (1996): 283-290.
 Jorge Duany. *Latin American Music Review* 17.2 (Fall/Winter 1996): 177-192.
 Antoni Kapcia. *Bulletin of Hispanic Studies* 74.2 (April 1997): 255-56.
 Paula Shirley. *Melus* 23 (Spring 1998): 182-184.
 Jorge Febles, *Hispania* 96.4 (December 2013): 794-796.

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Reviews:

- Jorge Febles. "Gustavo According to Gus: Una lectura Pérezfirmatiana de las *Equivocaciones* de Pérez Firmat." *Alba de América* 11.20-21 (July 1993): 167-177.

The Cuban Condition: Translation and Identity in Modern Cuban Literature. Cambridge: Cambridge University Press, 1989. Rpt. 1997, 2006.

Reviews:

- Paul Julian Smith. "Stirring Stuff." *Times Higher Education Supplement* 25 August 1989: 16.
 Jo Labanyi. "On the Way to Elsewhere." *Times Literary Supplement* 20 October 1989: 1165.
 Gustavo Pellón. "La condición cubana." *Insula* 521 (May 1990): 9-10.
 R. Ocasio. *Choice* 27 (May 1990): 191-192.
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 Antoni Kapcia. *Bulletin of Hispanic Studies* 62 (1990): 436-437.
 Maximilien Laroche. *Canadian Journal of Latin American and Caribbean Studies* 15 (1990): 162-165.
 Antonio Benítez Rojo. "Un estudio posmoderno de la literatura cubana."

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 Peter Turton. *Revista Canadiense de Estudios Hispánicos* 15 (1991): 358-360.
 Julio Matas. *Revista Iberoamericana* 152-153 (1990): 1392-1393.
 Enrique Fernández. "The Condition His Condition Is In." *Review: Literature and Arts of the Americas* 44 (January-June 1991): 98-99.
 Keith Ellis. *Hispanic Review* 59 (1991): 366-368.
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 Verity Smith. *Modern Language Review* 86 (1991): 238-239.
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Reviews:

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Reviews:

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 Gustavo Pellón. *South Atlantic Review* 51 (1986): 125-128.
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 Edward H. Friedman. *Rocky Mountain Review* 41.4 (1987): 250-251.
Journal of Modern Literature 14.2-3 (1988): 217-218.
 Melvin S. Arrington. *South Eastern Latin Americanist* 32.1 (June 1988): 24-26.
 René Prieto. "Feast Beyond the Fringe." *Studies in Latin American Popular Culture* 7 (1988): 315-320.
 Jonathan Tittler. *Romance Quarterly* 35 (1988): 252-253.
 Jo Labanyi. *Bulletin of Hispanic Studies* 66 (1989): 288-289.

Idle Fictions: The Hispanic Vanguard Novel, 1926-1934. Durham: Duke University Press, 1982. Expanded paperback edition, 1993.

Reviews:

- Choice* 20 (1983): 1296.
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Lectures

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Literary Readings

Epilogue Books, Chapel Hill (May 2024); University of North Carolina at Pembroke (October 2023); Miami Book Fair (November 2017); University of Louisville (October 2016); Amherst College (October 2015); University of North Carolina (April 2015); Jacksonville Public Library, Jacksonville, NC (October 2009); Union County Public Library, Charlotte NC (October 2008); Carolina Conference on Romance Literatures (March 2005); Mid-America Conference on Hispanic Literatures (September 2003); Middlebury College (July 2003); Emory University (April 2002); Columbia University (April 2002); The Americas Society, New York City (November 2001); Hudson Valley Writers' Center (May 2001); Kentucky Foreign Language Conference (April 2001); Miami International Book Fair (November 2000); Beloit College (September 2000); Librería Universal (August 2000); Lectorum (March 2000); Hofstra University (November 1999); Vanderbilt University (November 1998); Miami International Book Fair (November 1997); The Smithsonian, Washington DC (October 1997); East Tennessee State University (October 1997); Mitchell Community College, Statesville NC (May 1997); University of North Carolina, Chapel Hill NC (April 1997); Books & Books, Coral Gables FL (December 1996); Weymouth NC Center for the Arts and Humanities (November 1996); Chapel Hill NC Public Library (April 1996); Davie County NC Public Library (April 1996); MELUS: The Society of the Study of Multi-Ethnic Literature of the United States, Tenth Annual Conference, Greensboro NC (April 1996); Radford University (March 1996); Page One Festival of Books, Cary NC (March 1996); McIntyre's, Pittsboro NC (January 1996); Miami Book Fair International (November 1995); Barnes and Noble, Tampa FL (October 1995); Barnes and Noble, Orlando FL (October 1995); Bookworks, Miami FL (October 1995); Borders Books and Records, Miami FL (October 1995); SEBA Convention, Atlanta GA (October 1995); Oxford Books, Atlanta GA (September 1995); Books & Books, Coral Gables FL (September 1995); Barnes and Noble, Santa Monica CA (September 1995); The Real Bookstore, Tustin CA (September 1995); Barnes and Noble, Paramus NJ (September 1995); The Smithsonian, Washington DC (September 1995); Quail Ridge Books, Raleigh NC (September 1995); Miami Book Fair International (November 1994); Miami-Dade Community College, South Campus (October 1994); College of the Holy Cross (April 1994); National Association of Cuban-American Educators, Miami FL (October 1993); Kentucky Foreign Language Conference (April 1993); Davidson College (March 1993); Miami-Dade Community College, New World Campus (March 1992); Davidson College (January 1992); University of Wisconsin-Milwaukee (April 1991); Institute of Cuban Studies, Rollins College (June 1988); Rutgers University (October 1988); Miami International Book Fair (October 1987); Hispanic Festival of the Arts, Miami FL (August 1983).

Book in progress

“Questions of Home: A Memoir in Essays”